

Uriél Danā Biography



Uriél Danā has been honored for her work as a fine artist, writer, and lecturer for more than two decades, in 12 countries and 4 continents. Her oil paintings and drawings are included in dozens of private, corporate, and celebrity art collections. In October of 2015 two of her paintings were included in the group show, Carrousel du Louvre in Paris France as well as the Louvre Catalogue of Modern Art Masters.

A fine artist for over 30 years, Ms Danā has traveled as an Ambassador to the Arts under the Art America Program, a division of the U.S. State Department; teaching artists how to make a living in their profession. She is a team member of the American Surrealist Initiative, founded by Michael S. Bell in 1982.

Uriél is a member of the metaphysical chapter of Toastmasters International. She has been engaged in speaking and writing assignments on many subjects. Some of these include: Tibetan Dream Yoga, Vajrayana Buddhism (Buddhist Tantra), as well as Metaphysics, Art, and Money.

She is a member of The Institute of Noetic Sciences, The World Affairs Council of N. California, and a volunteer for the Tibetan Aid Project (Dharma Publishing). Her love of cultures and their arts have taken her through 44 countries.

She has been nominated for:

- International Woman of the Year (4 times)
- Woman of the Year 2000 (America)
- Outstanding Achievement Awards (1999)
- Outstanding People of the 20th Century (Outstanding Achievement in the Fine Arts) (2000)
- The Twentieth Century Award for Achievement
- Who's Who of American Art
- Who's Who of American Women
- International Who's Who of Intellectuals.
- Who's Who in the World 2000.
- Who's Who in America
- 2,000 Outstanding Artists and Designers of the 20th century
- Int'l Who's Who of Professional and Business Women
- 2000 Outstanding Women of the Twentieth Century
- Outstanding Poets of 1998,99, 2000, 01, 02, 03, & 04
- Poet of the Year, 1999 (Int'l Society of Poets)
- Outstanding Poets of the 20th Century
- Who's Who In Finance and Industry
- Who's Who of Executives and Professionals 2007 (for fine art restoration of 19th & 20th century easel paintings)

Galleries

Uri has been represented as a fine artist by the following galleries:

- PAKS Gallery, Blindenmarkt, Austria 2015
- PAKS Gallery, Paris, France 2015
- Conacher Gallery, San Francisco, CA 1991-1998
- Addi Galleries, Maui, HI 1992-1995
- Fine Art Collections, Kona, HI 1992-1995
- Eaton Galleries, Sausalito, CA 1990
- Sierra Galleries, Tiburon, CA 1990
- Hanson Galleries, Carmel, CA 1989-1990
- Hanson Galleries, LaJolla, CA 1989-1990
- Hanson Galleries, Sausalito, CA 1989-1990
- Dyansen Galleries, Maui, HI 1989
- Center Art Galleries, Maui, HI 1987-1988
- Center Art Galleries, Honolulu, HI 1987-1988
- Isis Rising Gallery, Beverly Hills, CA 1987-1988
- Isis Rising Gallery, Santa Monica, CA 1984-1987
- Illuminarium Gallery, Corte Madera, CA 1984-1987

Career Highlights

Group Show, Carrousel du Louvre in Paris, France, October 2015

Group Show; The Women's Building, San Francisco, March 2009: Shout! Art by Women Veterans, Hosted by Swords to Plowshares, Congresswoman Barbara Lee & Deputy Secretary Barbara Ward

Group Show, Chicago Art Source Gallery, May –June 2009, Chicago, Illinois: Sketchbook Project

Group Show, Museum of Design Atlanta (MODA) Atlanta, Georgia, April 2, 2009: Sketchbook Project.

Group Show, Third Ward Gallery, Brooklyn, New York, March 13, 2009: Sketchbook Project..

Group Show, Soulard Art Market, St. Louis, Missouri, March 11, 2009: Sketchbook Project

Group Show, Antena Gallery, Chicago, Illinois, March 8, 2009: Sketchbook Project.

Group Show, Laconia Gallery, Boston, Massachusetts, March 6, 2009: Sketchbook Project.

Group Show, Chris' Jazz Café, Philadelphia, Pennsylvania, March 4, 2009: Sketchbook Project.

Group Show, Museum of Contemporary Art, Washington, DC, March 3, 2009: Sketchbook Project.

Group Show, Art House Gallery, Atlanta, Georgia, Feb 27, 2009: Sketchbook Project

Conservation Internship (Dec 06/Jan07), Palace Ducale, Genova, Italy. Franco Melis, Head Curator

Group Show, "Juxtaposition" Exposition Art Rome Gallery Guild, Rome, Italy. Spring, 2006

Group Show, "Sixth Annual One Night Stand", SOMARTS Gallery, San Francisco, Dec. 2002.

Career Highlights (continued)

Bolinas Gallery, Bolinas, California, "Rugs and Art" Summer '09

Bolinas Gallery, Bolinas, California, "Rugs and Art" Spring'08

Bolinas Gallery, Bolinas, California, "Rugs and Art" Winter '07

National Competition: Paint America Top 50 Mini, Topeka, Kansas, 2006

Monthly Column; "Living on the Edge" by Uriél Danā. Patrons of Sirius Art Newsletter. 1997.

Two-Person Collaborative Show, "Alien X-Mass" Anon Salon. San Francisco, Ca, Dec.1996.

"Fourth Annual Miniature Art Show", Seaside Art Gallery, Nags Head, North Carolina 1996

Two-Person Collaborative Show, Rosicrucian Egyptian Museum, San Jose, CA 1991

Two-Person Collaborative Show, Conacher Gallery, San Francisco, CA 1991

Art Awards '88, (National competition) Bellevue, Washington.1988.

U.S. State Dept. South America & Caribbean Tour (two person collaborations): Brazil, Jamaica, Trinidad, Barbados, Guyana. 1987.

"Birth and Rebirth", Collins Gallery, San Francisco, Ca 1986

"Out on a Limb", television miniseries based on Shirley MacLaine's best selling book. (Paintings used in gallery scenes) 1985.

LA Expo, Los Angeles, CA 1985.

"Christmas Exhibition", Illuminarium Gallery, Corte Madera, CA 1985.

"Awards of Honor", San Francisco Arts Commission, (Mayor Diane Feinstein, Presenter) 1985.

"[100 Vows of the Sun](#)", Southern Exposure Gallery, San Francisco, CA 1985.

Creative Works

Film by Uriél Danā (Writer/Director) and Jonathan Clark for the San Francisco 48 Hour Film Project 2012. [View Film](#)

24 Art Cards; The Queens Cards, Wilmington, VT. Int'l Distribution including the U.S, Europe, U.K., Canada, Australia, Asia.

25 Art Cards; Milk & Honey Publishing, Santa Fe, NM. (U.S.A. only) Art Cards & Posters; Visionary Publishing, Palm Beach, FLA (U.S.A., U.K. & Japan)

8 Post Cards; Double Visions Publishing, Sausalito, CA

1 Museum Poster, Egyptian Rosicrucian Museum, San Jose, CA 1993

Life-size Bronze Sculpture Edition of 12, Illuminarium/Isis Galleries, Corte Madera &

Santa Monica, CA. "Synergy" 1985.

4 Ltd. Ed. Collectors Plates, Reflections, Inc., Honolulu, Hi.

Gift Bag-The Gift Wrap Co., Revere, Mass.

Playing Cards-The F.X. Schmid Co., W. Germany.

4 Candle Editions; Milk & Honey Publishing, Santa Fe, NM

Album/CD Covers

Ayman Sawaf "Doorways"

Vox "Diademina Anugama," Invitation",

Dallas Smith & Susan Mazer, "Sanctuary II."

"Ocean Memories", Bola Sete.

Bole Sete Live at Grace Cathedral, The Treasures of Bola Sete (8 disc set).

Collections

Uriél Danā Originals

- General Motors (2000 & 2001)
- Dow Jones Sustainability Index (2000)
- STMicroelectronics Inc. (2000)
- Americas Patagonia (2000)
- Novozymes Biotech (2001)
- Puroast Coffee (2001)

Taylor Dana Highlights

- U.S.I.A., Washington, D.C.
- Jamaica National Gallery of Art
- Hyatt Regency Hotel, Waikoloa, Hawaii
- U.S. Embassy, Georgetown, Guyana

Uriél Danā Prints

- Bay Area Bioscience Center
- Chemical Manufacturers Association
- Santa Clara County Black Chamber of Commerce
- West Coast Quality Forum
- American Chemistry Society
- Asian American Manufacturers Association
- Distributed Power Coalition
- Interface Incorporated
- Alternative Designs, Inc.
- Stirling Energy Systems
- Collins & Aikman Floor Coverings, Inc.
- Centura Software Corporation
- Metropolitan Area Networks Inc.
- U.S. Chamber of Commerce
- Fetzer Vineyards
- Brown-Forman California Wines
- EnviroSystems Inc.
- Penton Media Inc.
- Empire Broadcasting
- Women.com
- Business Journal Magazine
- ConAgra Inc.
- Tea & Company

Uriél Danā Prints (continued)

- SurgX
- Odwalla Inc.
- Capstone Turbine Corporation
- AllSteel
- Winetasting.com
- Hydro-Tech Environmental Systems
- Mens Warehouse
- Alternative Designs, Inc
- BC Hydro
- PowerLight
- Marketing World
- OneCosmos
- America Fresh
- Nth Power Technologies, Inc.
- Rational Technology, Inc.
- Stonyfield Farm
- Innetix
- General Electric
- Breakthru Communications
- ENRON
- Monster Cable
- William McDonough and Partners, Architects
- Merrill Lynch Trust Company and Wealth Management Services
- Galileo
- Silicon Valley Business Ink Magazine
- The Robert Mondavi Corporation
- Fox Electronics
- Teveo Inc.
- Energy Conversion Devices, Inc.
- Sybersay Communications
- Roltronics
- BP Solar
- Oak Technology
- NUTOOL, Inc.
- Domini Social Investments

Speaking Tours & Engagements

Art Ambassador, U.S. State Department South America and Caribbean Tour, 1987

Brazil, Guyana, Jamaica, Trinidad, & Barbados. **Subject:** How to Go Professional in the Art Business.

Keynote Speaker, Yoga Mind & Spirit 2000

May 12-14. Estes Park, Colorado. **Subject:** Tibetan Dream Yoga and Mahayoga Tantra.

Featured Speaker, The 2000 CEO Forum on Sustainable Business, 2000

March 28. The Marriott Hotel, San Mateo, California. **Subject:** A Spiritual Approach: Motivating Business to Enhance Profitability Through Sustainability.

Featured Speaker, Literature Without Borders, 2001

Sept 7th. Sponsored by the City of Oakland, ANG Newspapers & Boadecia's Books ProArts Bay Area Women Authors (One of sixteen featured speakers).

Keynote Speaker, Pinole Artisans Guild, 2009

Pinole, CA. **Subject:** Art, Metaphysics & Money

Member of Avatars, Metaphysical Chapter of Toastmasters International, 2009+

Berkeley, CA. Various monthly speaking engagements.

Publications

Relevance in the art.; fine art masters of the 21st Century by Heinz Playner (Curator of MAMAG Modern Art Museum, Austria) Feb. 2016.

Central Europe Fine Art Biennale

Modern Art Masters in Complex Musee du Louvre. Carrousel du Louvre 2015 (France)

Studio Visit Magazine, Winter 2015

Cover, Rattle Magazine, Winter 2015

US Department of Veterans Affairs Feature Article, Veteran's Oil Paintings Displayed in Paris, October 2015

Bohemianism website, Featured Art Studio, August 2015

With Hindsight, The Mystical Symbolism in a Taylor-Dana Oil Painting, LinkedIn Article, February 2016

Battle for the Bronze, LinkedIn Article, November 2015

The Marriage of Art & the Erotic, LinkedIn Article, October 2015

What is the Difference Between an Art Dealer, an Art Broker, and an Art Agent? LinkedIn Article, September 2015

Common Sense Rules for Finding An Art Agent, LinkedIn Article, August 2015

The Corpse Revivor: Letting Go of the Martyred Artist Stereotype, LinkedIn Article, February 2015

Dolls Gone Wrong: The Worlds Warped Perception of Women in the Arts, LinkedIn Article, January 2015

The Perception of Boundaries: Image Protection In a Land of Thieves & Architects, LinkedIn Article, January 2015

Thoughts From a Female Veteran: not all wounds are visible, LinkedIn Article, November 2014

The Spell of the Unexpected: One Artist's Secret to Endless Ideas and Self Esteem, LinkedIn Article, November 2014

Publications (continued)

The Good, The Bad, & the Ugly: What Galleries Look For When You Submit Your Art for Representation, [LinkedIn Article](#), September 2014

Roll Your Own Dharma: Metaphysics, Art, & Buddhism, [LinkedIn Article](#), September 2014

Editor, Myths and Facts: NCAA Recruiting Requirements by Dr. Cecilia Hegamin Younger, St. Georges University Press, Granada 2009

Editor & Preface author, The Third Eye: The Photographic Journeys of Jonathan Clark, Blur Publishing, Montreal. 2009.

Marquis Who's Who in Finance and Industry. 34th Edit. 2004/2005

Marquis Who's Who in America. 58th Edit. 2003

International Woman of the Year (Nominee/Biographie) 2000/2001, International Biographical Centre, Cambridge, England.

Marquis Who's Who of American Art, 23rd Edition, 1999/2000

Marquis Who's Who of American Art, 25th Edition, 2003/2004

2000 Outstanding Artists and Designers of the 20th Century (2000), International Biographical Centre, Cambridge, England

Marquis Who's Who In The World 2000, 17th Edition, 2000

Marquis Who's Who In The World 2004, 21st Edition, 2004

Marquis Who's Who in America. 55th Edit. 2001

International Who's Who of Intellectuals 13th Edition, 1998

Outstanding People of the 20th Century Incorporating the Outstanding Achievement Awards for "Outstanding Achievement in the Fine Arts", 1999 First Edition, Honorary Mention: Second Edition 2000.

2000 Outstanding Intellectuals of the 20th Century, (2000), International Biographical Centre, Cambridge, England

The Twentieth Century Award For Achievement, Recipient, International Biographical Centre, Cambridge, England 2000

Marquis Who's Who of American Women, 21st ed. (1999-2000)

Marquis Who's Who of American Women, 22nd ed. (2001-2002)

International Woman of the Year. (Nominee/Biographie) 1998/1999

International Woman of the Year, (Nominee/Biographie) 2000/2001, International Biographical Centre, Cambridge, England

Dictionary of International Biography, 27th Edition 1999, International Biographical Centre, Cambridge, England

Dictionary of International Biography, 28th Edition 2000, International Biographical Centre, Cambridge, England

Microsoft Homepage, Tarot and Astrology, "The Seer" (Corbis) 2001/2002/2003

International Who's Who of Professional and Business Women, 7th Ed. (2000). American Biographical Institute.

2000 Outstanding Women of the Twentieth Century, 1st Ed. (2001). International Biographical Centre, Cambridge, England

America at the Millennium: The Best Poems and Poets of the 20th Century, The International Library of Poetry.

On the Wings of Poetry (anthology) "Night Lover" Semifinalist/Free Poetry Contest, FamousPoets.com

The Sound of Poetry, audio tapes, 1999, "Together Again" (1 of 11)

Publications (continued)

Outstanding Poets of 1998 The National Library of Poetry (Original Poem, "Language of the Eyes")

Letters from the Soul, The International Library Poetry, Winter 2003 (the poem, "Darshan", by Uriél Danā).

Lucky You! Proven Strategies for Generating Luck (Interview) Randy Fitzgerald, Citadel Press, N.Y. (Publication: February 2004)

2003/2004 Spirit Magazine, Autumn 1999

Cover (back) Gnosis Magazine, Winter 1999
Time & Space, International Kirtan Newsletter, poems, issues 1,2,3 (2003) Reflections of Mirabai, The In-Between, Thousand Petal Lotus

The Sound of Poetry, audio tapes, 1998 "Night Lover" (1 of 11)

Cover: Sedona Journal of Emergence, July 1998

Cover: Creations Magazine, 1998

Sea of Tranquility (Poetry Anthology) The National Library of Poetry (Original Poem, "Together Again" Nat'l Semi-finalist) 1998

Embrace the Morning. (Poetry Anthology) The National Library of Poetry (Original Poem, "Night Lover" Nat'l Semi-finalist) 1997. Pub. Date 7/98.

Cover: Sedona Journal of Emergence, Nov. 1997

Feature: Artlife, Communication for the creative mind. Ventura, Ca. (2002) Collector's Edition, Volume 22, Number 3, Issue No. 235

Cover: Oracle 2000, Atlanta, Georgia, Fall 2002

Cover: Open Exchange Magazine, Berkeley, CA Oct/Nov/Dec (2001)

Color: The Secret Influence by Ken & Cherie Fehrman. Prentice-Hall (8/98)

Cover: We The Angels by Alan Howard Reed. DeVorss Publishing ('98)

Cover: Alexandria Book Catalog 1994 (Fall)

Cover: Alexandria Book Catalog 1995 (Summer)

The Dragon's Quest Magazine 1993 (Winter)

Cover: The Rosicrucian Digest 1992/1993 (Winter)

The Dragon's Quest Magazine 1993 (Autumn)

Antiques & Fine Art, 1991 Sept/Oct (Review)

Maui Art and Creative People, Glassman Pub. 1990 (Feature)

Maui Art and Creative People, Glassman Pub. 1989 (Feature)

Encyclopedia of Living Artists 1987

Art Diary, Perugia, Italy 1987

Common Ground Magazine 1985 (Fall)

Pulse Magazine 1984 (Christmas)

"A Tantrik Holiday: Igniting Your Partners Sexuality By Honoring Her Spiritual Self", By-Line, Uriél Danā, GC Magazine, Vol 6, Issue 7, Dec.1999 Dallas Texas.

"Angel In A G-String: Psycho-Spiritual Advice From A Born-Again Tantrika", By-Line, Uriél Danā, Various Subjects related to Tantra E-Column, Themestream.com (1999-2000)

Enlightenment & Persuasion (grief and recovery), By-Line, Uriél Danā, Open Exchange Magazine, Berkeley, CA Oct/Nov/Dec 2001

Art Education

Writers Guild of America West, Los Angeles, California

Screenwriting/Project development of a feature length drama for young adults/TV series

2016 – 2017

Accepted for a year's tutelage with the Writer's Guild Foundation in Beverly Hills. The Foundation is attached to the Writers Guild of America, who represent screenwriters & playwrights nationally. I was one of only 50 people selected from applications that were received all across the US.

Writers Guild Boot Camp Weekend with industry giants followed by weekly meetings for ten weeks with our mentors and their assistants. We then have eight monthly development sessions. The mentors are all highly successful in their fields. We also have master classes with agents, managers, producers, directors & writers for film, television and theatre. This is an outreach program for veteran writers to offer gratitude for our service to our country. I am a Vietnam era Air Force Veteran.

4 Year Painting Apprentice to Gage Taylor, California Surrealist Master Painter

Oil Painting, Gouache, Watercolor

1983 – 1987

Full time apprentice of Gage Taylor from 1983 to 1987. In 1984 we began to collaborate together in his style from time to time and we liked it. Eventually we created a new body of work that was separate from our individual work. It was collaborative (we both worked on every part from start to finish) and signed with the name "Taylor-Dana". We worked together like this for 17 years (Gage Taylor died in 2000). Our collaborative work was based on archetypes that repeat in the West, the East, and the Middle East. Our collaborative palette was even different than our individual ones.

Day Studio Workshop, San Francisco, California

Intense training in high end decorative & faux finishes, marble, semi-precious stones, gold leaf

1983

After falling in love with Sir Lawrence Alma-Tadema's paintings I wanted to be able to paint marble as well as he did. The Orientalist painters were also master of finishes and had me psyched enough to spend thousands of dollars for training from the woman who was in world-wide demand for creating them. Her experience and training wove well into my interests in color, synthesizing Eastern and Western techniques, furniture design, historical preservation, and she had also worked with Middle Eastern Royals. Everything I learned from JoAnne Day was integrated into my fine art painting skills.

College of Marin, Marin County, California

Sculpture, Museum Management, & Art History

1981 – 1983

In the early 1980's only 7 places in the world taught drawing or painting in the style of the old academies and none of them were in California. College of Marin has one of the best sculpture departments in the US and a foundry that makes the pro's keep taking classes year after year to have access. I was not interested in experimental and undisciplined painting classes so I had a double major of Sculpture (lost wax bronze casting) & Museum and Gallery Management. In sculpture classes I worked along side many successful professionals led by the man who eventually went on to be head of Lucas Film Sculptural Effects Dept. Although COM is a two year college I took a 3rd year of sculpture classes to use the foundry and assist in the gallery. I met dozens of well known professional artists and eventually met one of the six

originators of what came to be known as California Visionary Art, Gage Taylor. I became his full time painting apprentice for 4 years.

The first student ever to curate an exhibit at the College: Crystal Energy. It brought together a collection of rare crystals and art from the scientific, metaphysical, and Native American perspectives. Artists were internationally known California artists, and a series of lectures and workshops were offered.

Rudolph Schaeffer School of Design, San Francisco, California

Color, Form & Aesthetics with a focus on furniture and textile design

1975 – 1976

I spent two years at Rudolph Schaeffer School of Design studying color, furniture and textile design. It helped me land a job designing furniture for a wholesale furniture manufacturer. In a little over a year I was hired to be head of the purchasing division of the sixth largest international construction firms in the world, purchasing and often designing, millions of dollars a year in furniture & textiles for turn-key projects in Saudi Arabia. Although Schaeffer opened many doors professionally, it was his pioneering work in the study of color and his marrying of Eastern aesthetic with Western design that most impacted my creative path.